## Meichen Waxer | Curriculum Vitae

27 Heintzman, Toronto, Ontario, M6P 2J7 www.meichenwaxer.com | meichen.waxer@gmail.com

www.artsassembly.ca | meichen@artsassembly.ca

## Education

2014 - 2016	Master of Fine Arts, Emily Carr University of Art + Design, Vancouver, BC
2003 - 2007	Bachelor of Fine Arts, Photography, OCAD University, Toronto, ON

#### **Solo Exhibitions**

title forthcoming, FENTSTER, Toronto, ON [forthcoming]
A Scene of Jouissance, Ministry of Casual Living, Victoria, BC
If the red is rose and there is a gate surrounding it, CSA Space, Vancouver, BC
In Good Time, #3 Gallery, Vancouver, BC
Aurora – MAA Thesis Defense Exhibition, Concourse Gallery (ECU), Vancouver, BC
Alcor + Mizar, Milk Glass, Toronto, ON
Half Mourning, Roadside Attraction, Toronto, ON
Quarter Mourning, Fine and Dandy, Toronto, ON

### **Selected Group Exhibitions**

2023	Mapping Our Stories / A Multi-Media Art Party, FENTSTER, Toronto, ON
	a series of actions or steps taken in order to achieve a particular end, XPACE, Toronto, ON
2022	What we Leave Behind, Fort Gallery, Fort Langley, BC
	Libations for Liberated Living, The Plumb, Toronto, ON
	Living Room, Fabricated Gallery, online
2020	Main St. Primetime, Vancouver, BC
2018	Micro-Wave, Mr. Lee's Shed, Vancouver, BC
2016	Evdeymiş gibi, halka sanat projesi, İstanbul, Turkey
	see level, Charles H. Scott Gallery, Vancouver, BC

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	Flight Lines, Concourse Gallery (ECU), Vancouver, BC
2014	Advant Chau, Fine and Dandy, Toronto, DC

- 2014 Advent Show, Fine and Dandy, Toronto, BC Open Studio (Summer AIR Exhibition), 33OC, Toffia, Italy
- 2013 Phases, Milk Glass, Toronto, ON
- 2012 Only in Dreams, Studio 407, Toronto, ON
- 2011 Nuit Blanche Devereaux 2, High Park, Toronto, ON
- 2010 Enslave Your Planet, Lo & Behold, London, England Fiber Works 2010, Cambridge Galleries, Cambridge, ON
- 2009 Welcome to the Dollhouse, Truck, Calgary, AB Hard Twist- New Twist, Gladstone, Toronto, ON

Embellish Open Studio Toronto ON

#### **Selected Residencies**

2015

2018	Plot, Access Gallery, Vancouver, BC (Arts Assembly)
2017	Treignac Projet, Treignac, France
	Anvil Centre, New Westminster, BC
2015	halka sanat projesi, Istanbul, Turkey
2014	33 Officina Creativa, Toffia, Italy
2012	Triegnac Projet, Triegnac, France

## **Selected Publications**

- 2023 Conversations with the 'north', NIV Magazine [forthcoming]
- 2022 *Childhood*, Creatures, online
- 2019 red turns to blue, blue turns to red, Access Gallery, Vancouver, BC
- 2016 Aurora, Emily Carr University of Art + Design, Vancouver, BC
- 2013 Go Home Print, Issue 4, Page 22, Toronto, ON

#### **Artist Talks and Speaking Engagements**

- 2023 *Jewish Infusions,* Jewish Futures: An Arts and Culture Salon, Prosserman Jewish Cultural Center, Toronto, ON [forthcoming]
  - CARFAC BC Panel Discussion, online
- 2018 Zine Zone, Vancouver Book Art Fair, Vancouver, BC
- 2017 Process of Assembly (on ARTS ASSEMBLY), Simon Fraser University, Vancouver, BC
- 2016 see level Panel Discussion, Charles H Scott Gallery, Vancouver, BC
- 2014 33OC Residency Presentation, Toffia, Italy
- 2013 Alcor + Mizar Talk, Milk Glass, Toronto, ON

## Solo Curatorial Projects, Arts Assembly

- \*for full curatorial and organizational activity see www.artsassembly.ca
- 2021 The Longest Way Round is the Shortest Way Home, Toronto, ON
- 2019 Rianne Svelnis / Dance + Moving Bodies + Politics + Action, Vancouver, BC
- 2018 // In Session, in partnership with SFU Vancity Office of Community Engagement and Or Gallery, Vancouver, BC

A saturated space: a mumbling | Nicole Killian, Vancouver Book Art Fair, Vancouver, BC

Meat and Marginalia / Nicole Killian, partnership with Duplex, Vancouver, BC

*Merve Ünsal and Lara Ögel | Ne Sana Ben, Ne Bana Sen*, in partnership with halka sanat projesi, Istanbul, Turkey

#### Select Awards, Scholarships and Grants

- 2023 Research and Creation, Canada Council for the Arts
- 2018 Project Grant, British Columbia Arts Council
- 2015 Travel and Research Award, Emily Carr University of Art + Design

Presidents Research Fund, Emily Carr University of Art + Design

Cultural Exchange Fellowship, Turkish Cultural Foundation

2008 Emerging Artist Grant, Toronto Art Council

#### **Recent Interviews/ Press**

- There's Somethings There, There's Something Left: A Conversation with Meichen Waxer, Orly Zebak, NIV Magazine, nivmag.com
- The Oscillation of Relation: Matter and Meaning in The Plumb's Libations of Liberated Living, Evan Moritz, Cornelia, issue 9, cornelilamagazine.com
  - "A Day in The Life" with artist, curator and arts worker, Meichen Waxer, Damian Vernieri, Toronto Guardian, torontogaurdian.com

#### **Professional Affiliations and Community Involvement**

2019 – 2023 Board of Directors, Art Metropole, Vice-President, 2021 - 2023 Toronto, ON

2015 - 2019	Studio Collective Member, Dynamo Arts Association, Vancouver, BC
2016 - 2017	West Vancouver Arts + Culture Steering Committee, West Vancouver, BC
2015 - 2019	Board of Directors, Or Gallery, 2016 - 2018 Vice President,
	2018 - 2019 President and Fundraising Chair, Vancouver, BC

# **Relevant Employment**

2021 –	Lead, Graduate Recruitment, Alumni & Community Engagement, School of Graduate Studies,
present	OCAD University, Toronto, ON
2020 - 2021	Graduate Recruitment Coordinator, School of Graduate Studies, OCAD University,
	Toronto, ON
2019 - 2020	Program Coordinator, Writing & Learning Centre (Ontario Postsecondary Access and Inclusion
	Program contract), OCAD University, Toronto, ON
2018 - 2019	Youth + Transition Coordinator, Continuing Studies, (maternity leave contract) Emily Carr
	University of Art and Design, Vancouver, BC
2016 -	Co-Founder and Co-Director, Arts Assembly, Vancouver and Toronto, BC + ON
present	
2016 - 2017	Education Coordinator, Rennie Museum, Vancouver, BC
2015 - 2016	Seminar Leader and Teaching Assistant, Emily Carr University of Art and Design,
	Vancouver, BC
2011 - 2013	Administrative Assistant, Craft, Harbourfront Centre, Toronto, ON